



# SKIN DEEP

## KIDS PACK

inspired by the Oliver Jones 'Skin Deep' exhibition  
and the Georgians who built Berrington Hall

**Mask Making!**  
**Gloopy paint!**  
**3D construction!**  
**Fake Ads!**

# SKIN DEEP

OLIVER JONES

Contemporary art at Berrington Hall  
2 December 2020 - 18 April 2021

Skin Deep is a series of large-scale pastel drawings that touch on issues of self-obsession and self-esteem, illustrating a contemporary quest for beauty and perfection often in the form of plastic surgery, skin treatments and body modification.

## #meadowarts

Send us a photo of your work on Facebook, Twitter, or Instagram @meadowarts (or ask a grownup to do it for you)

[www.meadowarts.org/exhibitions/skin-deep](http://www.meadowarts.org/exhibitions/skin-deep)

# INSIDE & OUT

Lots of people use make-up every day to make them look and feel better. It is a bit like wearing a mask, hiding the bits we do not like, making us look more beautiful, and often making people feel more confident. Tattoos are a permanent kind of make-up. People like to have unique designs that have special meanings. In different cultures through history people have decorated their faces and bodies for different reasons too. In this activity decorate your own mask to wear showing everyone what you are made of!

## YOU WILL NEED...

- ▶ blank mask template
- scissors
- ▶ colouring pens, pencils, crayons or paints

1

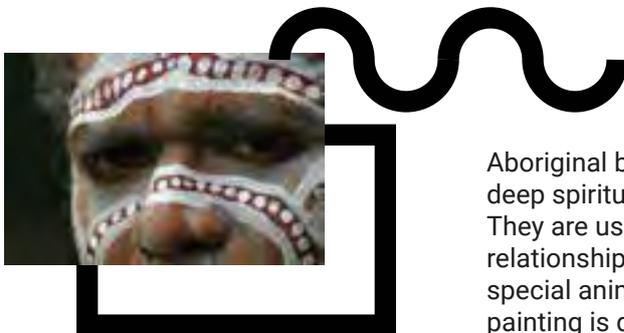
Cut out the mask template. Careful with that cutting!

2

Think of what qualities you admire in yourself or others. Are you brave? Strong? Funny? A good friend? What skills do you have? Are you a football pro? Artist extraordinaire? Star baker? Or green fingered gardener?

3

Now design some symbols that represent your talents using your colours! Finally, decorate your mask with your symbols. Will you make patterns or just place your symbols on their own?



Aboriginal body painting or art is an ancient tradition which has deep spiritual significance for the Australian Indigenous People. They are used in special ceremonies. The designs show their relationships to their family, social position, tribe, precise ancestors, special animals and places. There are strict rules to how the body painting is done. They must follow traditional, respected patterns.

# FAKE ADS

Adverts are made to persuade you to buy things. Adverts for beauty products make promises that using them will make you look and feel younger. They often have celebrities in them, too, because if we like the celebrity then we might want the products they use. They sell you a dream of what you want to be, and how using their products will help you achieve that. Let's have some mischief and make our own advert!

## YOU WILL NEED...

- + Fake Ads Colouring Sheet
- ◇ Colouring pens, pencils, crayons or paints

**1** Print out the Fake Ads colouring sheet on page 8.

**2** We are going to make a fake ad for our non-beauty products on the sheet. First create a name for your product. Look on the colouring sheet for help. Draw your name on the bottles and colour!

**3** Now let's add our slogan. Slogans are short sentences in adverts that catch your attention and tell you why you should buy the product. Add your slogan in the box at the bottom of the page!

## SCIENCE NONSENSE

Lots of beauty adverts have some science in them. It helps them stand out, and makes us feel they are worth the price. Make your own science nonsense by choosing a word from column 1 and join it with a word from column 2!

1	2
Bio-	smoothing technology molecular
Micro-	exfoliate regenerative
Pro-	multicellular collagen active

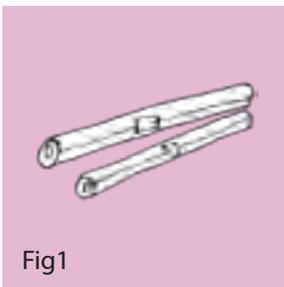


# BAD HAIR DAY

When Thomas Harley created Berrington Hall in 1778 big hair had become fashionable. Hair got larger, decorations more elaborate. Real and fake hair was used, wire frames helped hold it up, curling tongs were invented to create curls, and styles were decorated with flowers and even wax fruit! In this activity we invite you to build the most extraordinary hair style for you, or perhaps for a teddy, that you can!

## YOU WILL NEED...

- Paper (plain, coloured or newspaper)
- ✗ Scissors
- Tape
- ✗ Felt-tips, pencils, or paints



- 1 Let's make our own Georgian hair style. Start by rolling paper tubes, sticking them with tape. (see Fig 1)
- 2 First make a headband that fits your head and does not slip. To do this join 2 paper tubes together. Ask a friend to bend it around your head and tape it to make a headband that fits! (Fig 2)
- 3 Now make a tall frame on the headband, like in Fig 3. Add strips of paper for hair, and even draw and cut out flowers and feathers to stick on too! The more outrageous hair the better!



## SKIN DEEP FACT

As hair styles got bigger and more elaborate and took enormous effort to put together they were sometimes left in place for weeks at a time. This often left them greasy and full of lice - you could even buy a head scratcher to stop the itching! People made fun of this hair fashion, like in this print which shows a hair style so big it had birds nesting in it!



# FACE CREAMED

Face creams promise to make us look and feel younger, get rid of wrinkles, make our skin smoother and less dry. They can even change the colour of our skin to make us look sun tanned! They have many ingredients, like vitamins, fruit extracts and scents. For the Georgians who lived at Berrington Hall a pale 'never been outside in the sun' look was fashionable. This was achieved with white face make-up cream, often with poisonous ingredients like lead in them. In this activity paint a self-portrait with paint that dries like foam for that make-up feel!

## YOU WILL NEED...

- ◇ Paper
- + Ready mix paint, brushes, glue spreader, pots for the paint
- ◇ Spoon for mixing flour
- + PVA glue
- ◇ Shaving foam

- 1** Mix equal parts of glue and shaving foam in a pot. You will need to use as many pots as the number of colours you would like.
- 2** Now add a small amount of paint to give the foam paint its colour.
- 3** Now paint a self-portrait, and wait for it to dry for that puffy foam paint feel! Not thick enough? Experiment with adding a little flour to your mixtures.

## AWFUL INGREDIENTS!

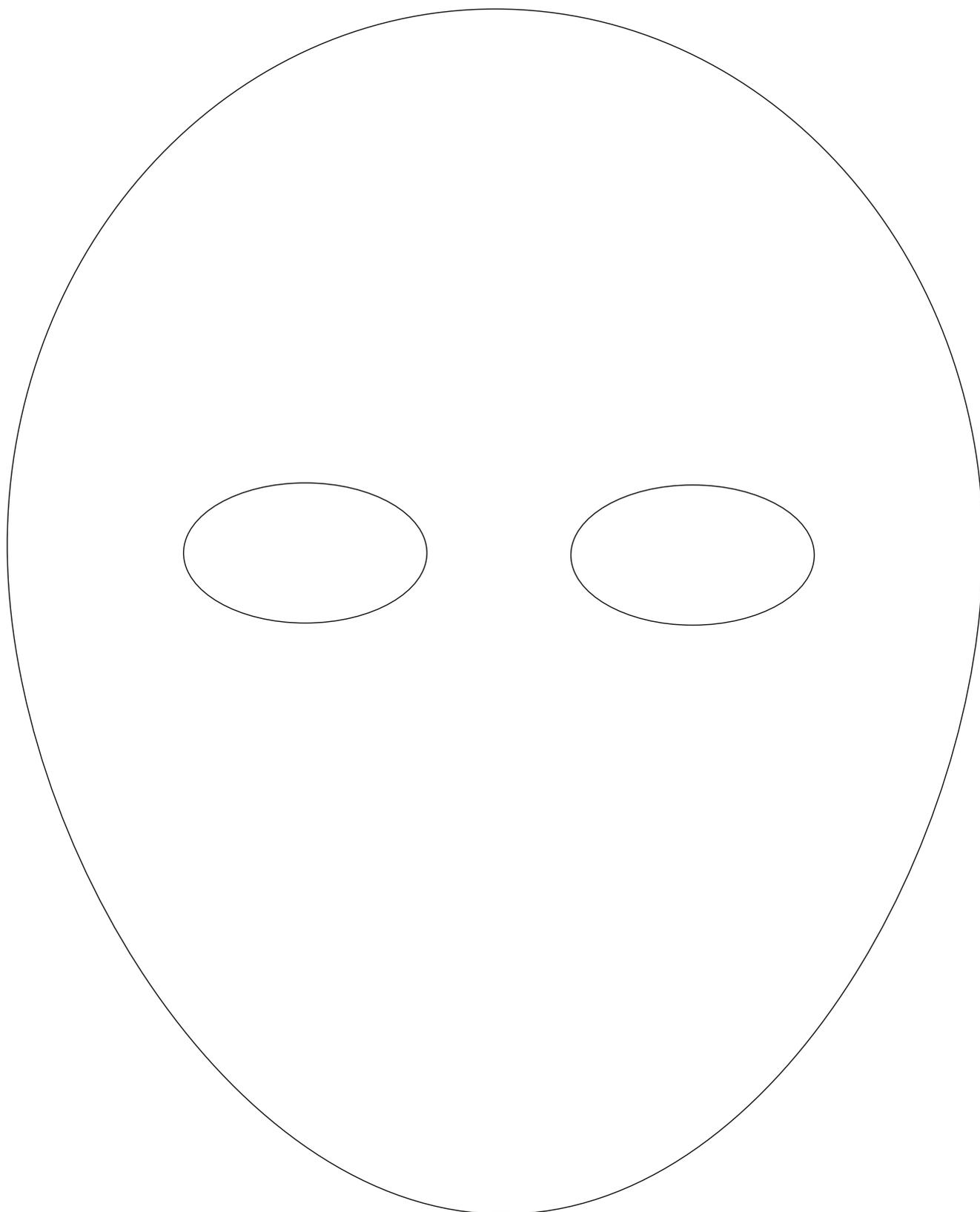
To get the porcelain white skin look, rich Georgians used skin creams that had ingredients including manure, vinegar and the poisonous lead. To heighten the white lips and cheeks were tinted with more lead, coloured by carmine and mercury, both highly toxic! This painting by Joshua Reynolds is a portrait of Kitty Fisher, who is said to have died from lead poisoning from the make-up she used.\*

\*Source [www.historyextra.com](http://www.historyextra.com)



Joshua Reynolds - Kitty Fisher and Parrot

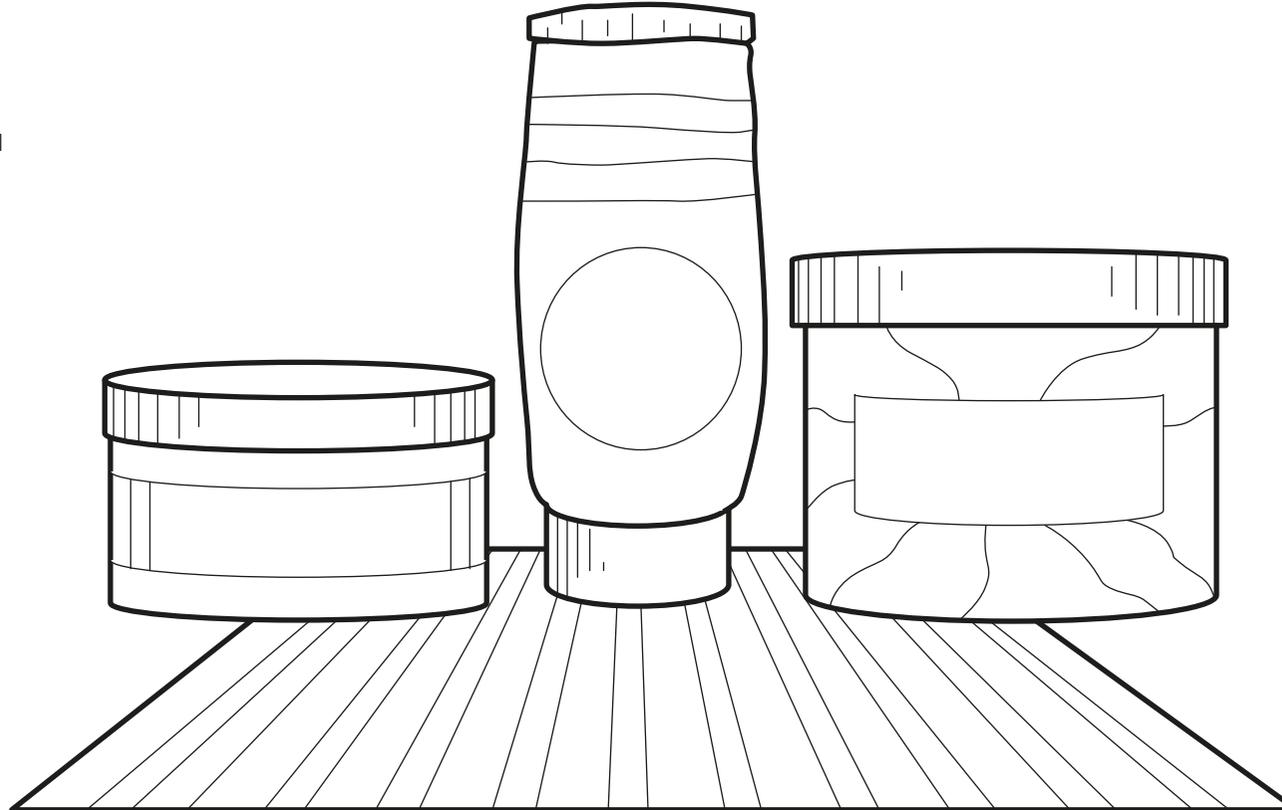
# MASK TEMPLATE



# FAKE AD COLOURING SHEET

## Name the Product!

First let's think of the name of our product. Usually the name tells you how it will feel or look if you use it, like 'Goddess', 'Nature Man' or 'Summer Breeze'. We are going to have some fun instead, like 'Slimey Face', or 'Farmyard Scents' Write your product name on the labels.



## Create Your Slogan

Slogans are short sentences in adverts that catch your attention and tell you why you should buy the product. Beauty product slogans might say 'Be Young Forever', 'Skin As Smooth As Silk', or 'Let Your Summer Shine!' Our slogan is going to be a bit different, 'Be like everyone else!', or 'Stop being old and ugly!' For example. Write your slogan in the box at the bottom of the sheet.